JUMP COMICS 🥏



巻十 "OK, Let's STAND UP/"





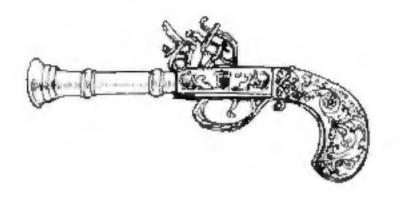


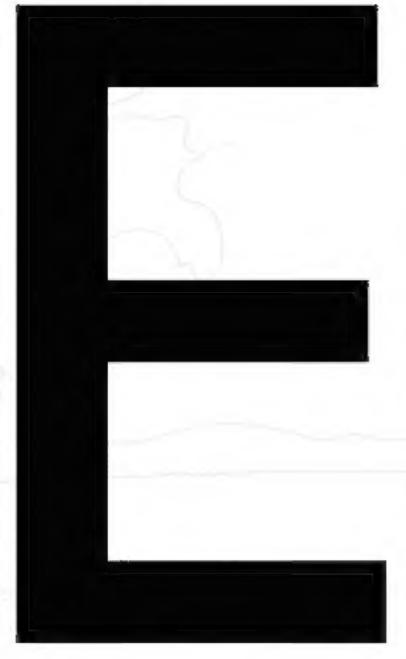


Here's volume 10. It's been two years since I started this series. Two years...two years... Back then Sazae-san, who's 24, was only 24... Oh, now that I think about it, I'm now the same age as Sazae-san. But it seems like I used to be the same age as Katsuo-kun. Who will it be next? Norisuke-kun? Taiko-san? Tara-san? It makes me laugh to say "Tara-san." Or "Ikura-san." What am I going on about? Anyway, I'm the same as ever—not working, just drawing manga.

-Eiichiro Oda, 1999

Editor's note: The aforementioned names belong to ageless characters from the beloved cartoon series, Sazae-san.





iichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



ONE PIECE VOL. 10 EAST BLUE PART 10

SHONEN JUMP Manga Edition

This volume contains material that was originally published in English in **SHONEN JUMP** #36–38.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/Naoko Amemiya
Touch-up Art & Lettering/Mark McMurray
Additional Touch-up/Josh Simpson
Design/Sean Lee
Editor/Yuki Takagaki

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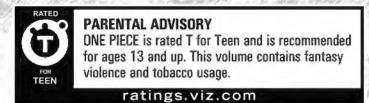
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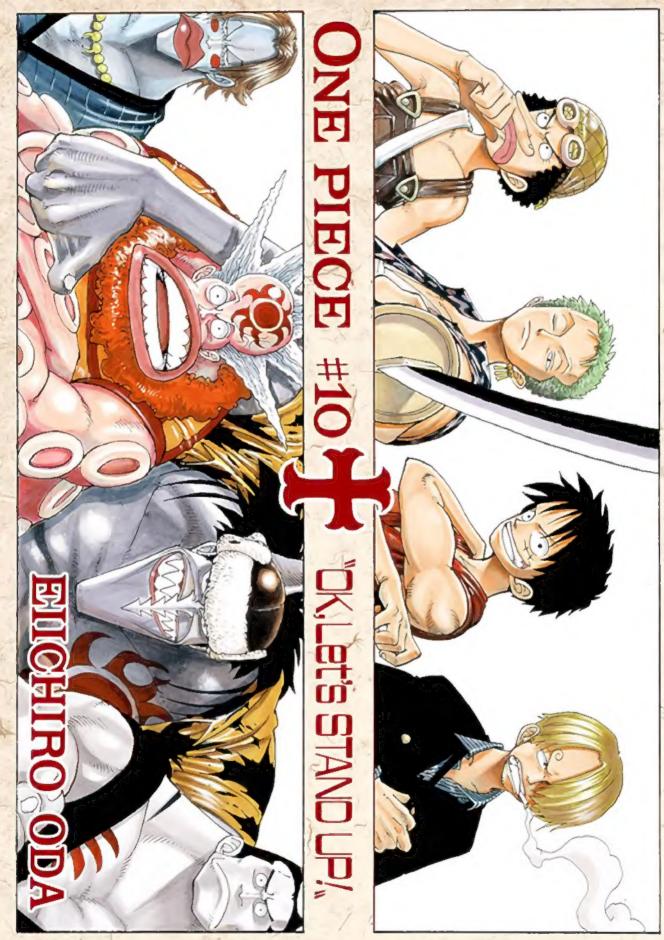
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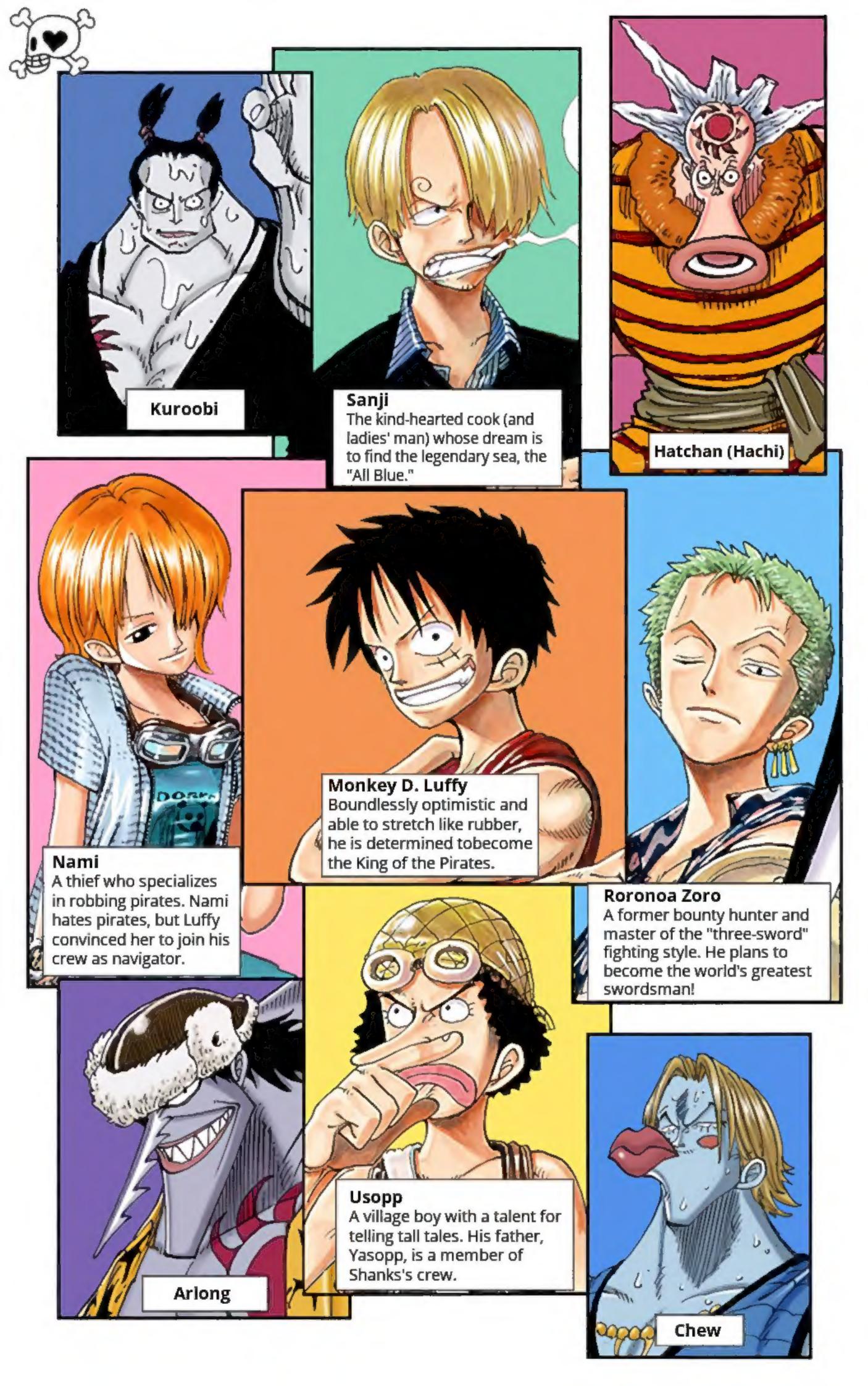


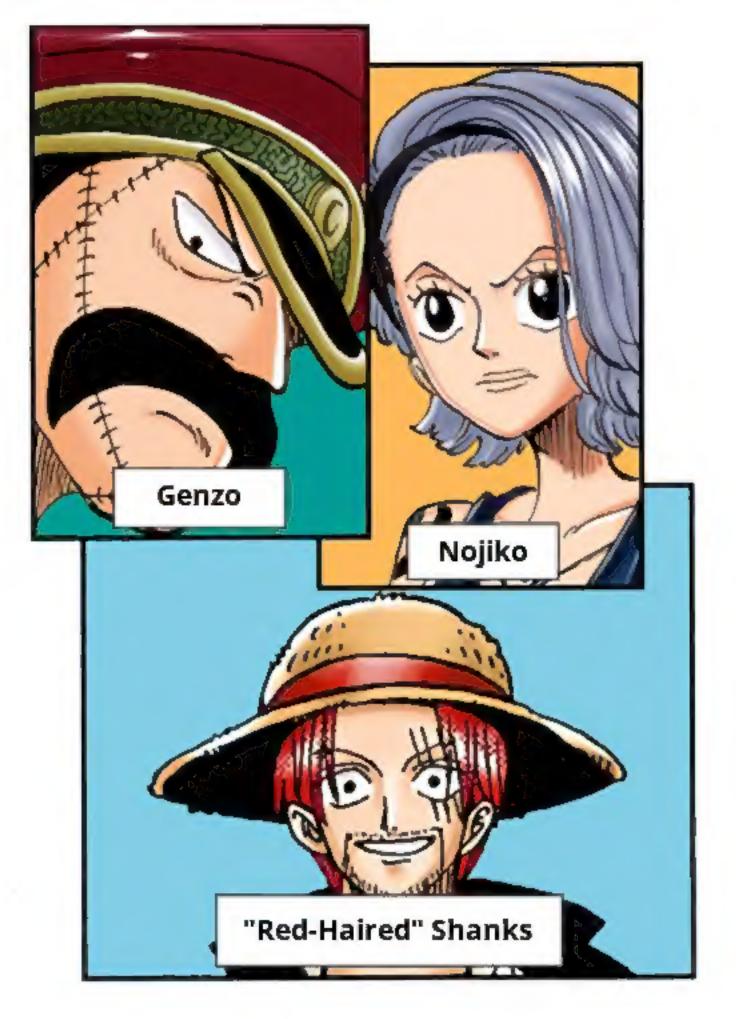




JUMP COMICS 🥩









Monkey D Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in hitsory! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: lying sharpshooter Usopp, master swordsman Zoro, and treasure-hunting thief Nami.

Luffy and his shipmates have finally defeated Don Krieg and his pirates and added the high-kicking cook Sanji to their crew. At last it seems they can finall set sail for the Grand Line—until they discover that their navigator, Nami, has deserted! Zoro and Usopp sail after her and come upon an island under the tyrannical rule of the fiendish Fish-man Pirates and their leader, Captain Arlong the Saw. Worse still, Nami is in cahoots with them.

Luffy and the others reach the island, but despite what they hear about Nami they refuse to believe it. They come to understand Nami's hatred of pirates when they learn from her foster sister, Nojiko, that their adoptive mother, Bell-Mère, was killed by Arlong. They discover, too, that Nami has been hoarding her loot to buy Cocoyashi Village back from Arlong. Nami, who has been fighting a solitary battle for so long, finally asks Luffy for help.

ーワンピースー ONE PIECE vol.10

OK, LET'S STAND UP!

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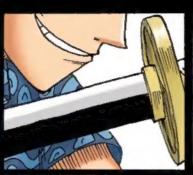
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EIICHIRO ODA

















STÄNDBY

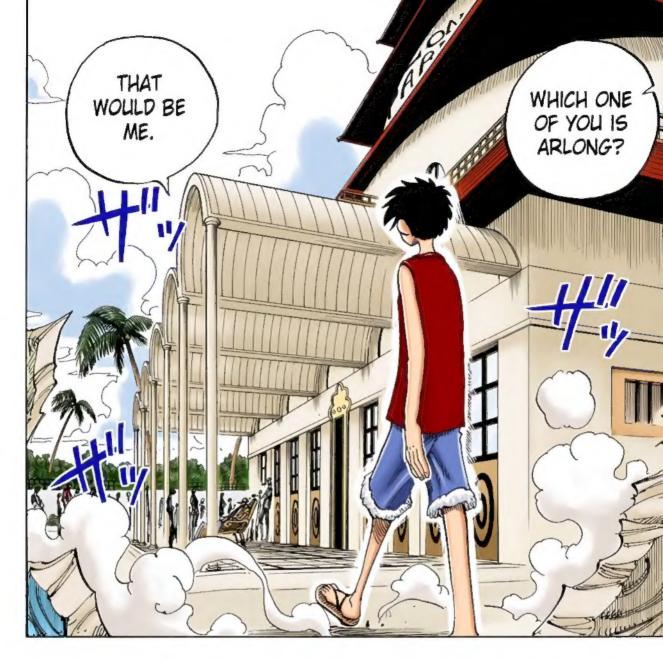


















































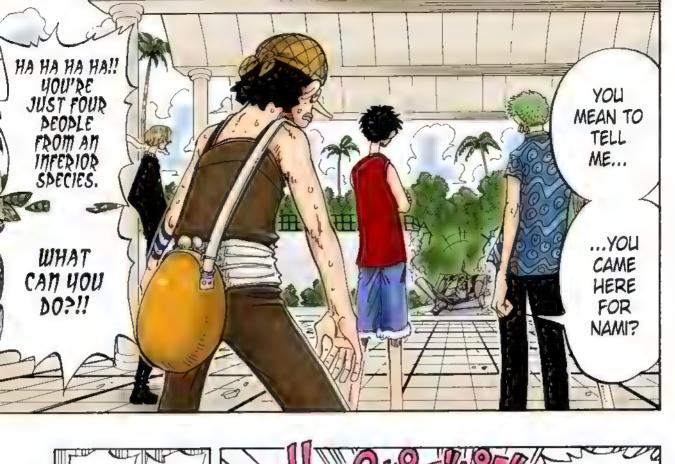






















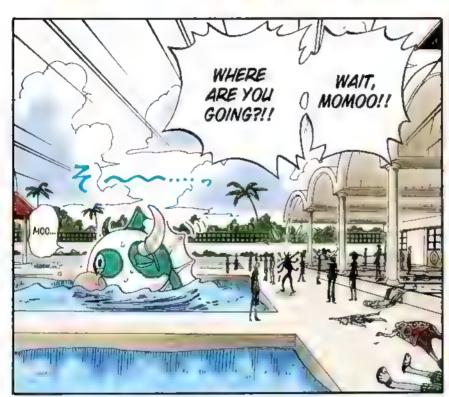




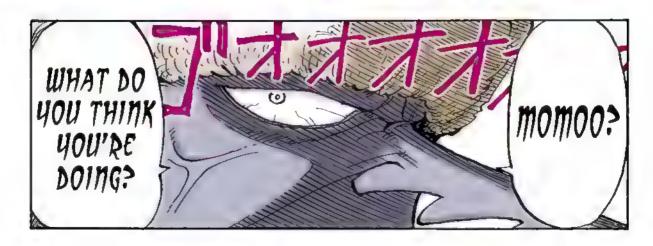








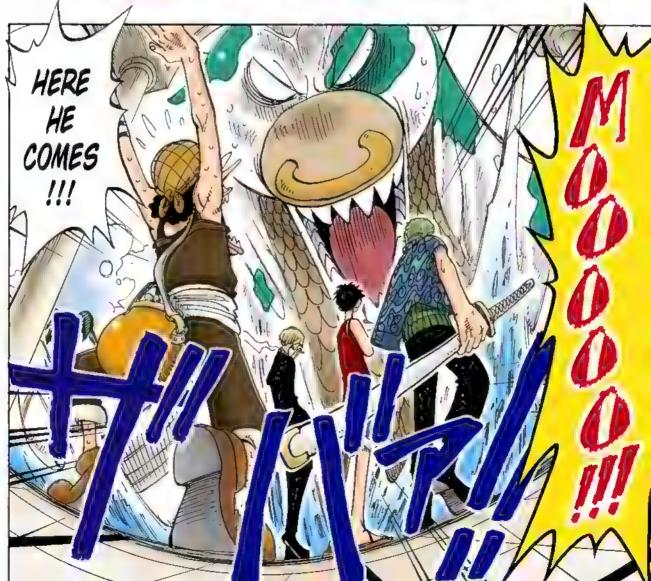


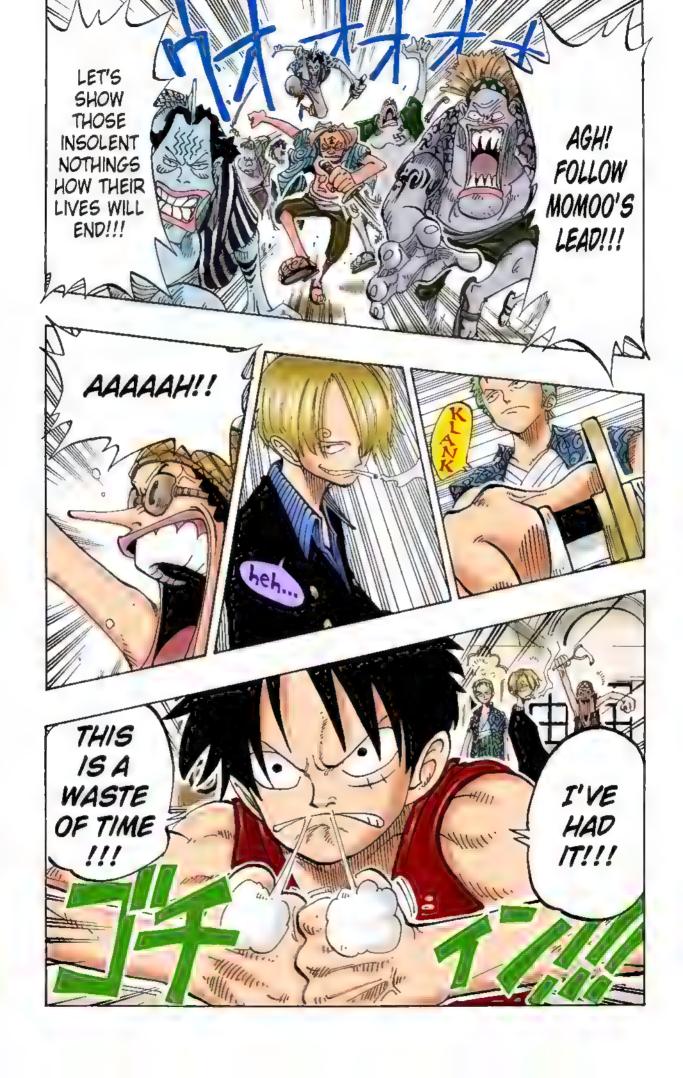




















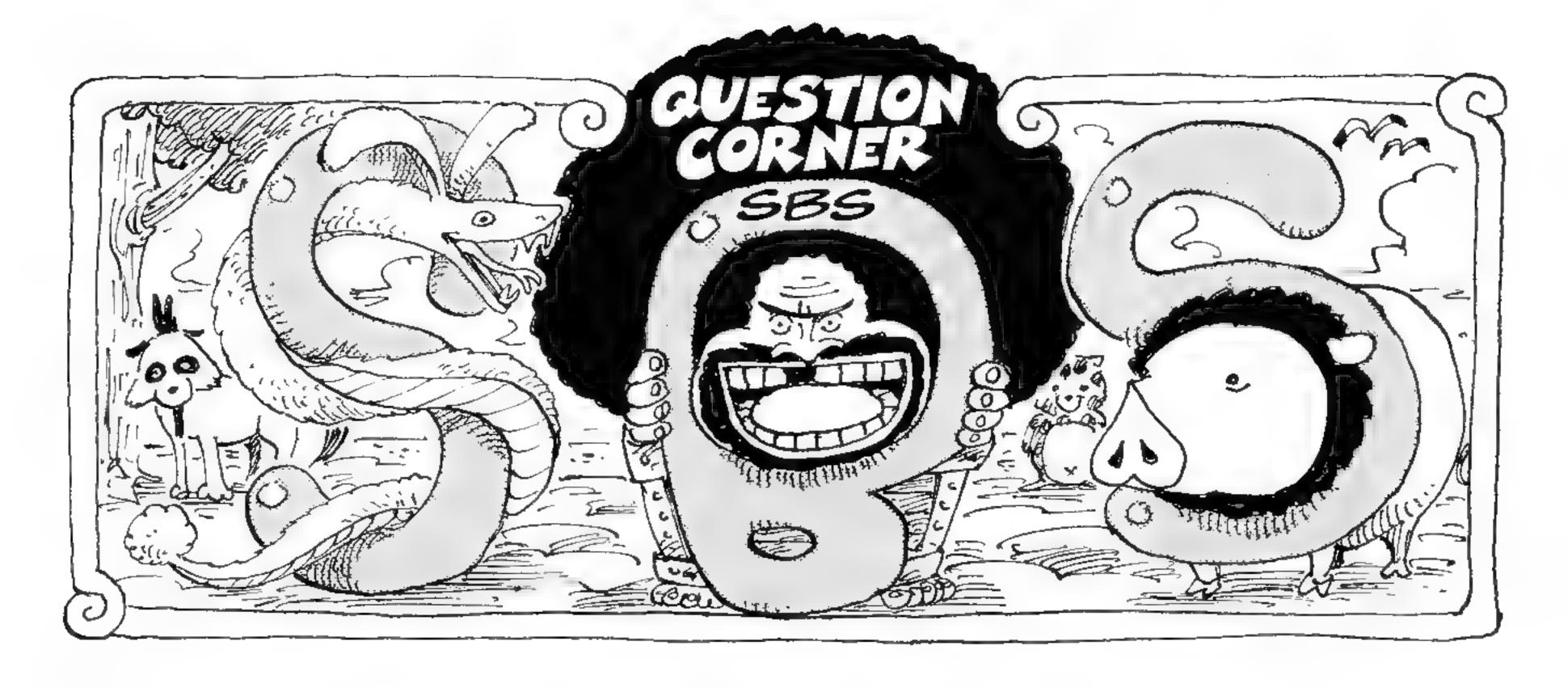












Q: This is Timmy Ueda of the SBS Takeover Gang!
I'm going to begin the SBS Question Corner before you do,
Oda Sensei!!
SBS will now begin!!

A: Agh! Oh no, you did it!

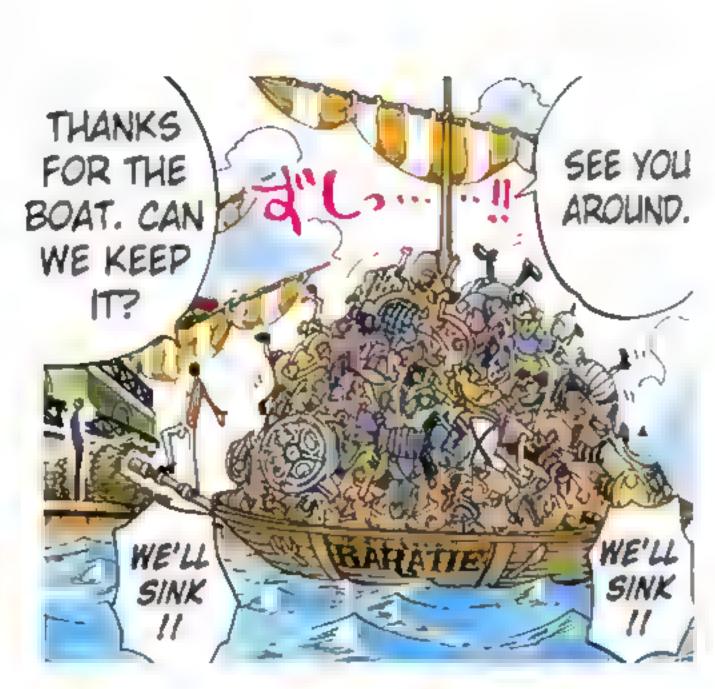
Darn you, Timmy.

Now I can't do it! Well, I guess it's already begun.

Q: Hello, Oda Sensei. On page 92 of volume 8, in panel 6, it says "Find Panda Man," but I can't find him. Where is he?

A: Oh, that. I got a lot of postcards about that. Some people found him and some didn't. First of all, I didn't even expect people to notice those tiny words.

Nevertheless, I'll give the answer. Inside the lower circle, it does indeed say, "Find Panda Man!!!" And Panda Man can be seen in the circle at the upper right.



(THE SCENE IN QUESTION)



Close-up, lower left

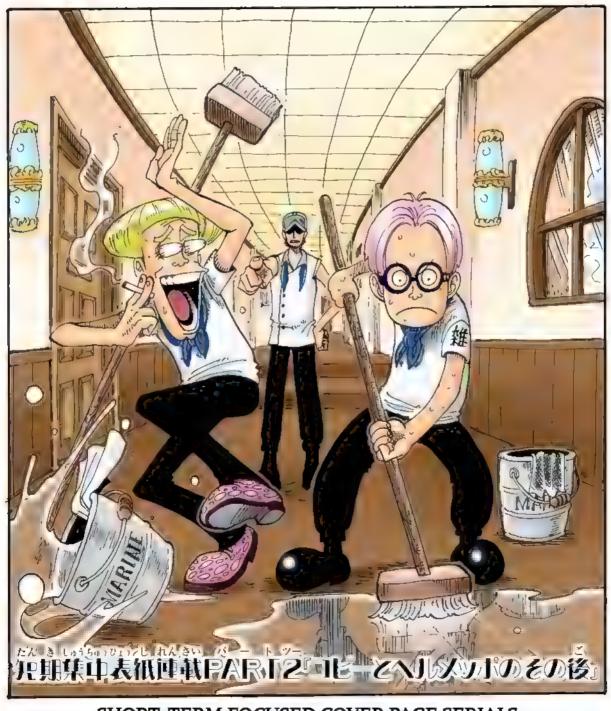
Close-up, upper right



He's making a peace sign.



Chapter 83: LUFFY IN BLACK



SHORT-TERM FOCUSED COVER PAGE SERIALS PART 2: "KOBY AND HELMEPPO, AFTER THE FACT"











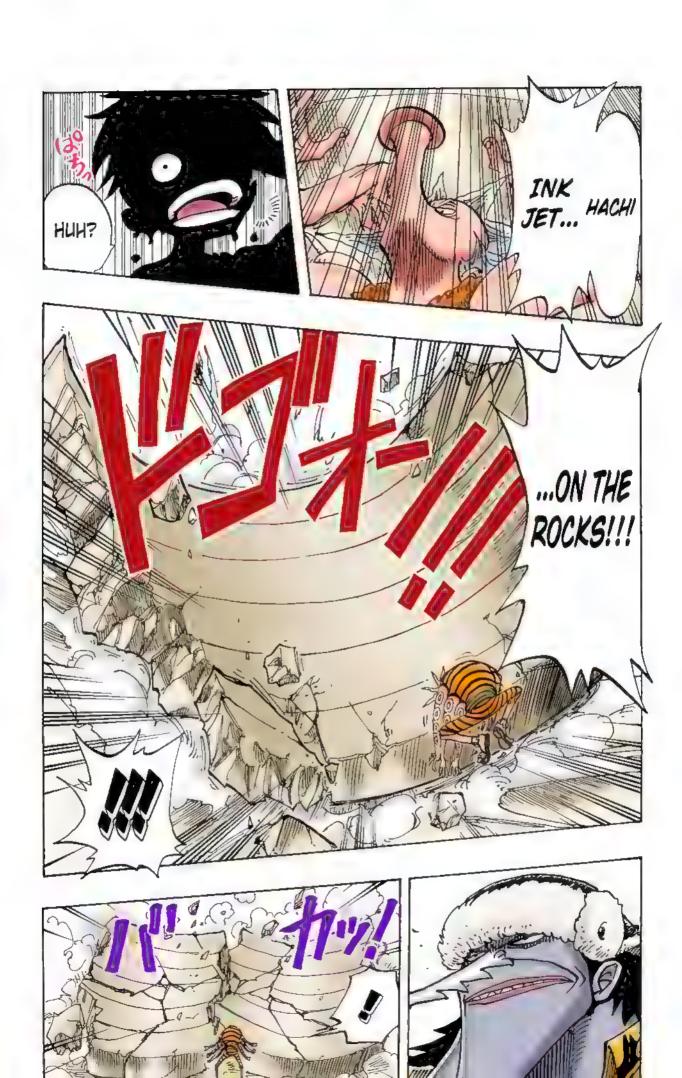




















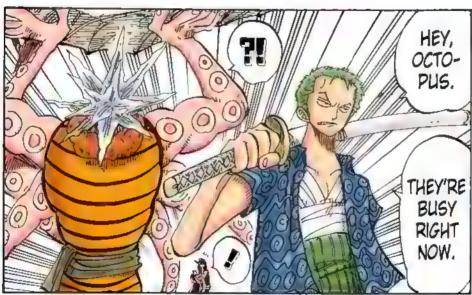




















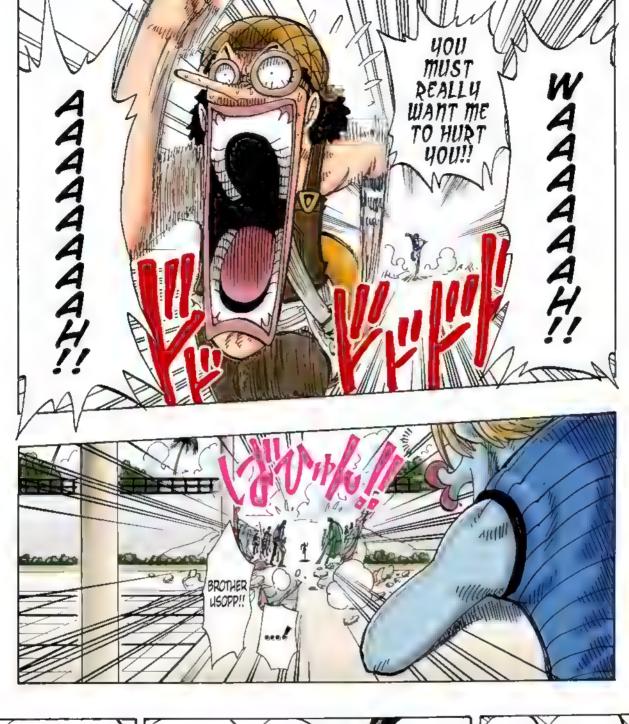






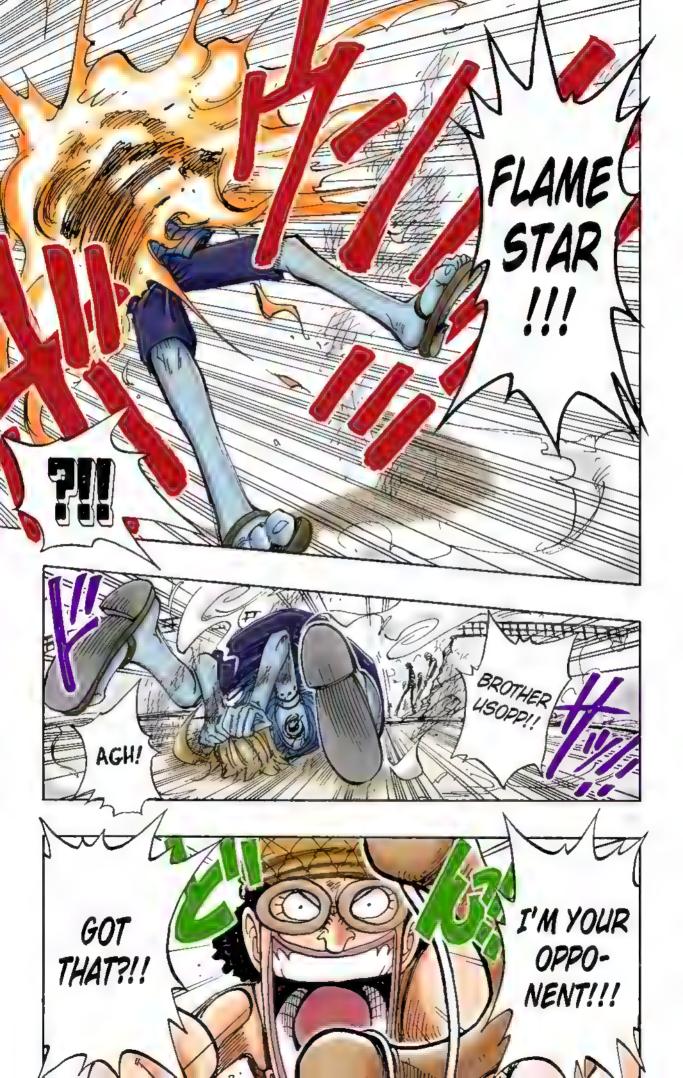


















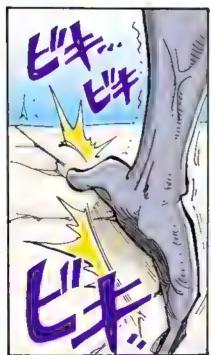




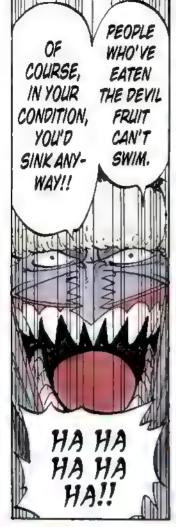




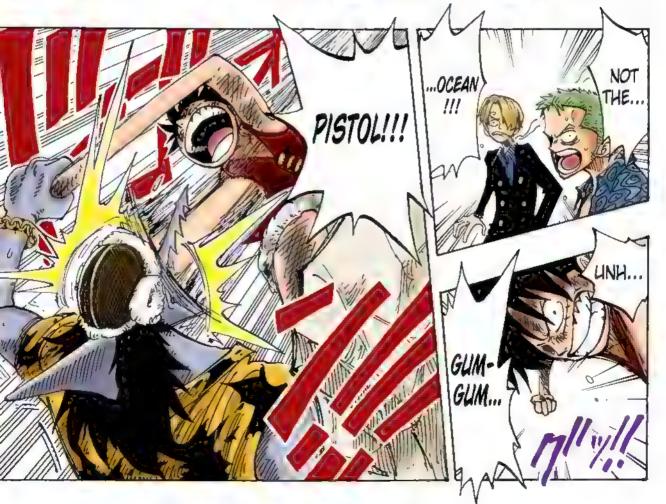






























Q: When Arlong and the other Fish-Men have children, do they lay eggs like fish do?

A: (Buzz) The Fish-Men are actually mammals, so they have kids the same way humans do. Of course, that's the job of the Fish-Women.

Q: I, like, totally wanna know the heights of the crew. That Nami is, like, soooo cute!

A: The main five, eh? All right. Um, first of all, Gaimon's height is...

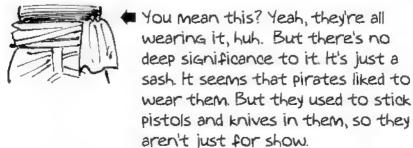
Just kidding. Okay, I'll start with the shortest. Nami's 5' 6 ½", Luffy is 5' 8," Usopp is 5' 8½", Sanji is a little under 5' 10," and Zoro is 5' 10." So Basically, they're all like about the same height.

Q: Of the Fish-Men, Hatchan is the cutest and funniest. So what I wonder is, how come his full name is Hatchan and his nickname is Hachi? (In Japanese, "-chan" is usually part of a nickname.)

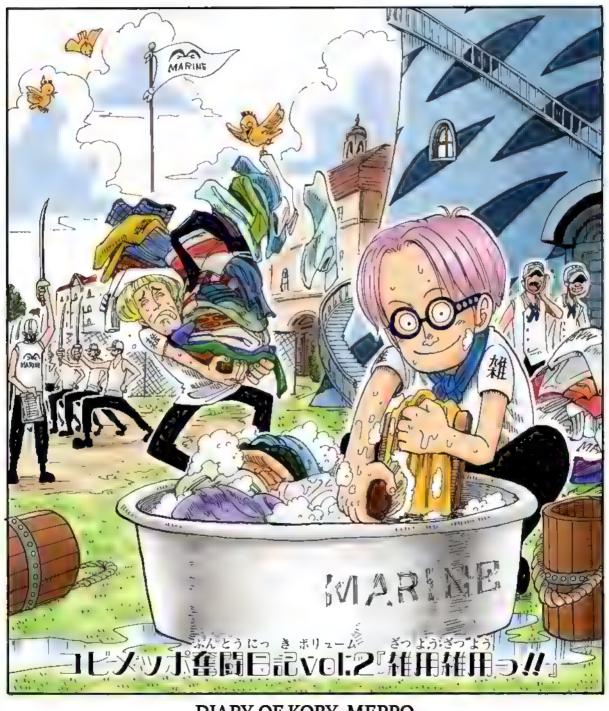
A: You know how Chinese people sometimes have Chan as a last name? It's kind of the same thing.

Q: What is that thing wrapped around the waists of Usopp and most of the pirates that appear in *One Piece*? A towel? Or are they trying to copy Zoro's haramaki?

A:



Chapter 84: ZOMBIE



DIARY OF KOBY-MEPPO VOLUME 2: "ODD JOBS, ODD JOBS!!"







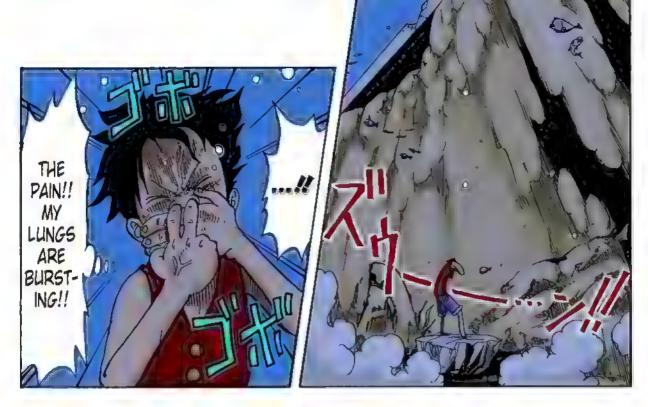


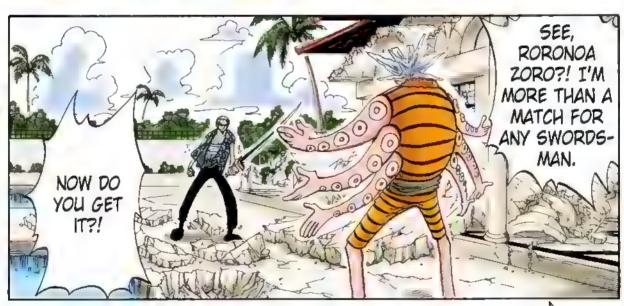


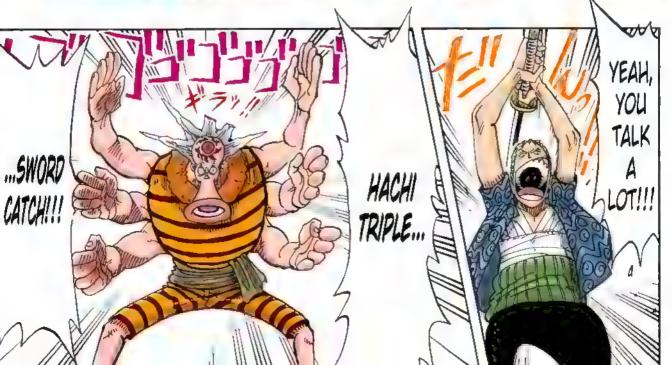




























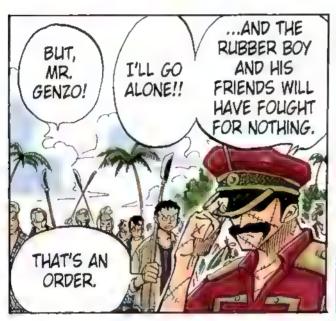










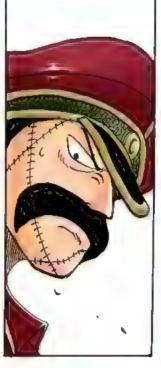












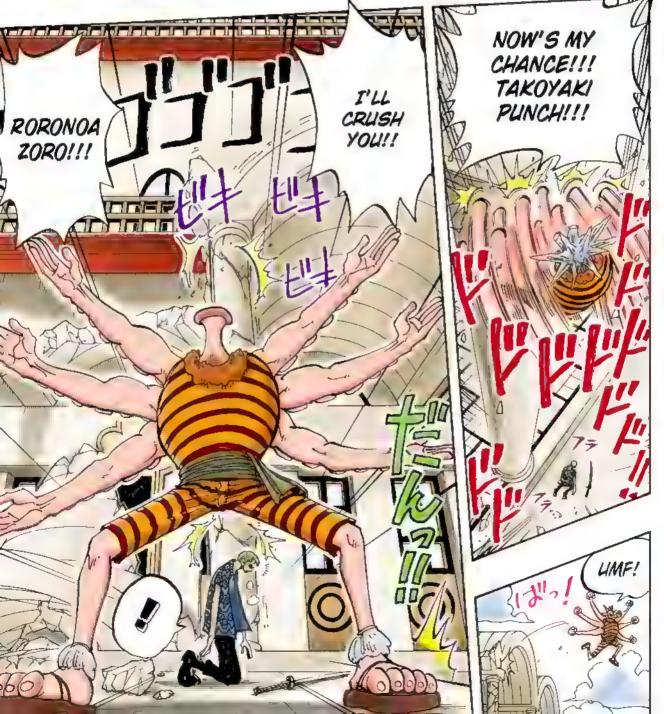






























































Q: Here goes! Oooone! Twoooo!! Threeeee!!!

A: Thump!!!

Q: One more time! \(\mathcal{O}\) Oooone. \(\mathcal{O}\) Twoooo. \(\mathcal{O}\)
Threeeee. \(\mathcal{O}\)

A: Thump!!! Oh...I'm being played.

Q: Yo! Wassup? ONE PIECE is A-OK! It's always lots of fun and a regular storm of emotions. This is my first time writing to a manga artist. ♥ Oda Sensei, you're a character I like.

A: I'm not a character.

Q: The other day a friend asked me to draw Shanks, so I did. Then suddenly my friend hit me on the head and said, "How come you drew Jango!?" Am I sick?

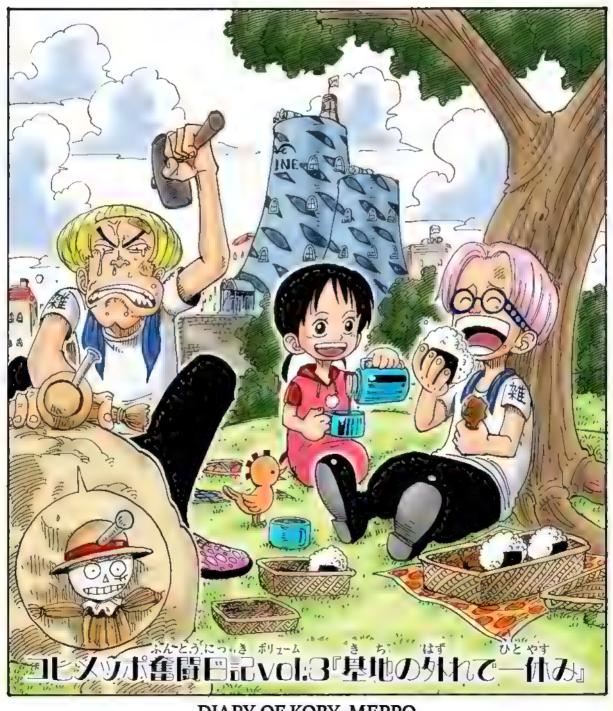
A: Yes. It's an illness. It's "Jango Drawer's Disease." You just keep drawing Jango. Late-stage symptoms include drawing Jango even when you're signing for deliveries, so please be careful.

Q: That thing that's perched on Zeff's head on page 121 of volume 8 is a hat, right? My mom won't believe me. She says, "It's too tall to be a hat. There must be a pole behind him." Sensei, please tell her yourself so the blockhead (age 44) will believe it.

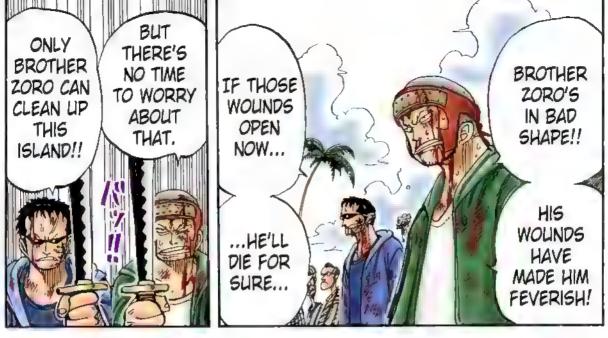
A: Er, Mom, please listen carefully. In this world, there are facts that cannot be bent and realities from which we cannot avert our eyes. The thing that looms above Zeff's head is a "Tower of Faith" that rises up because of his spirit. It is called the "Blue Heavens-Dividing Chef's Hat!"

It's true!!!!

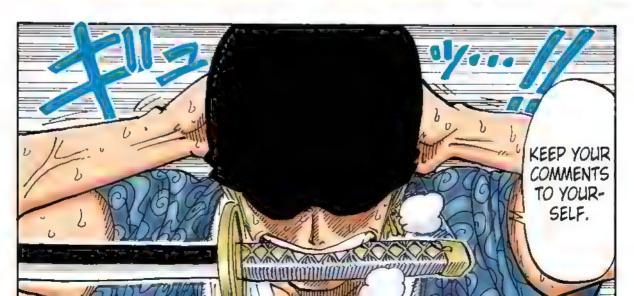
Chapter 85: THREE SWORDS VS. SIX



DIARY OF KOBY-MEPPO VOLUME 3: "AN OFF-BASE BREAK"









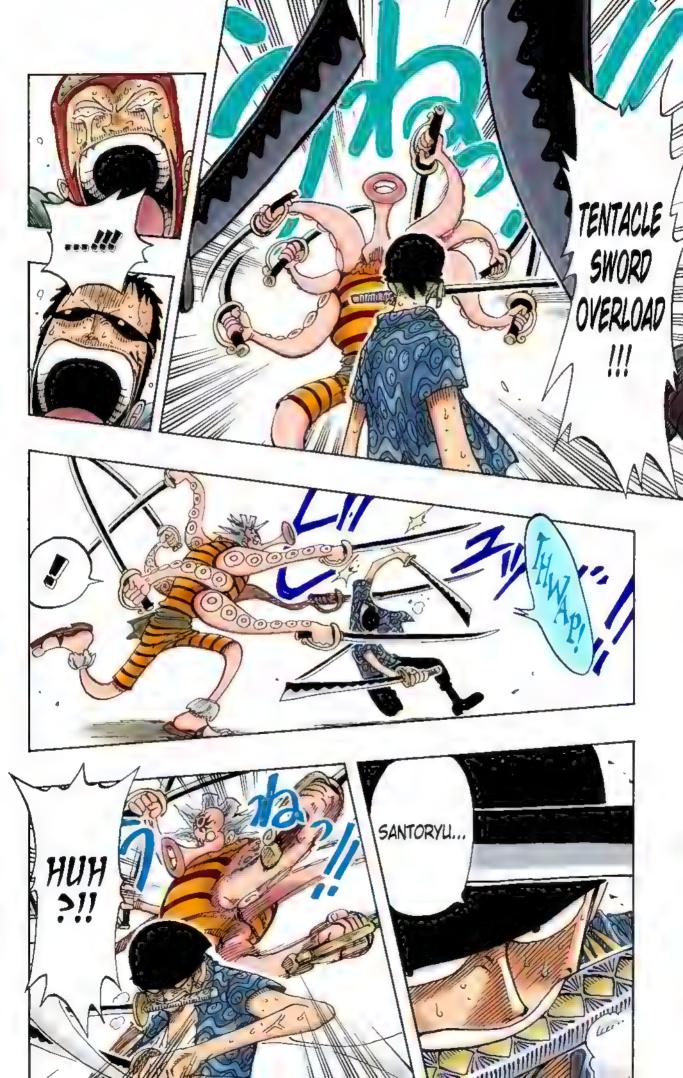










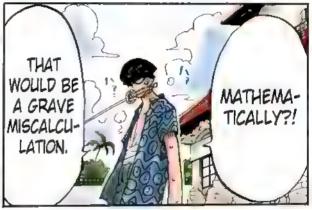












































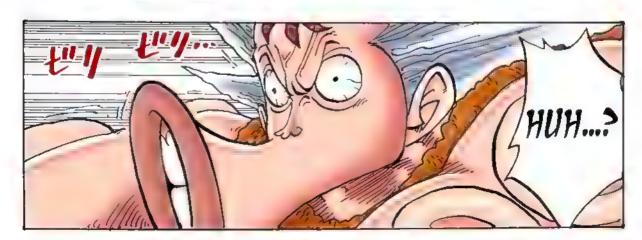














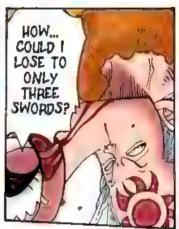
















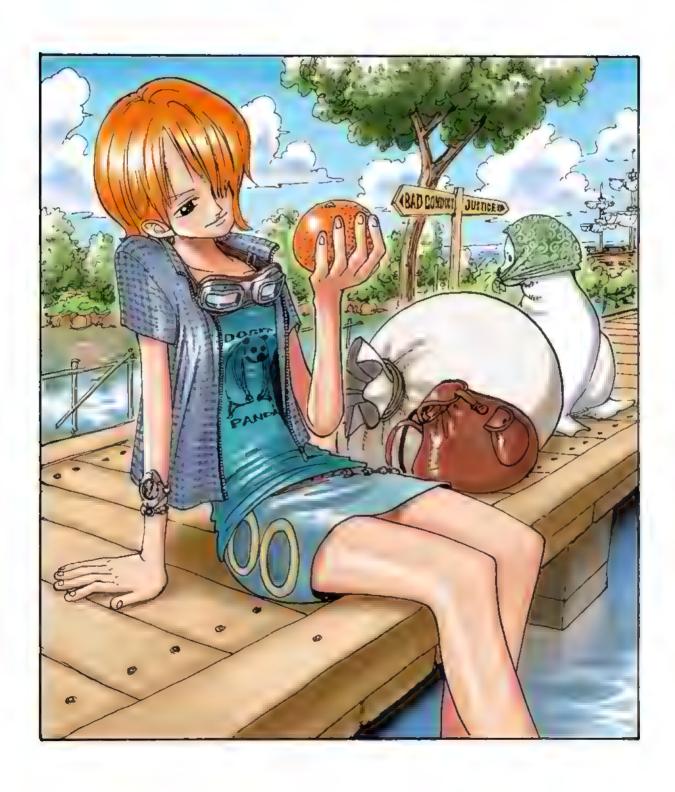




COLORING



Chapter 86: HEROISM VS. FISH-MAN CRUELTY

























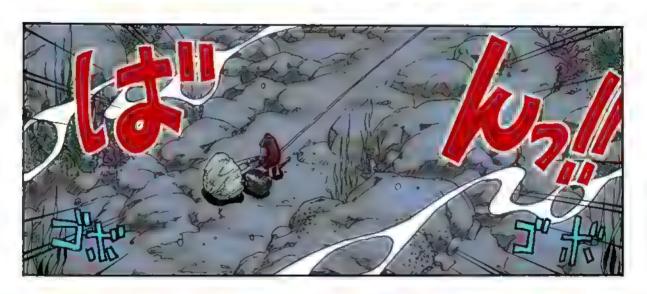






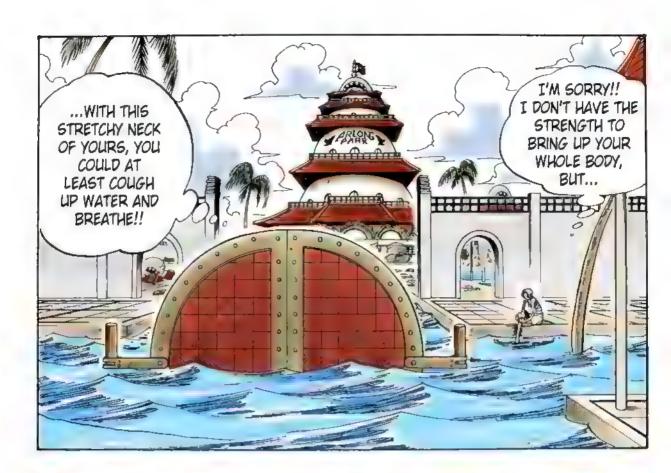


























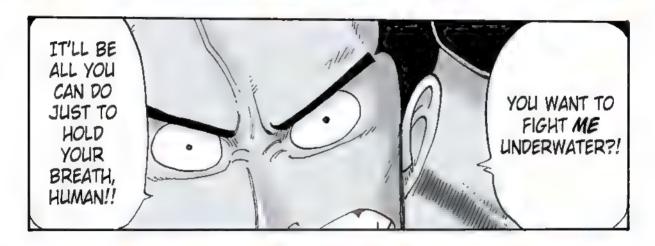




















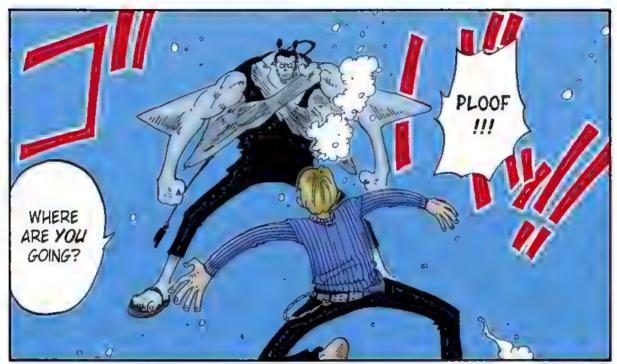




















































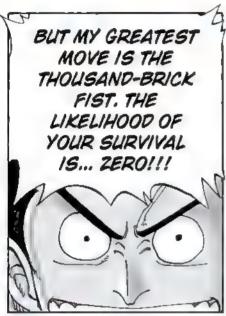
























I GUESS YOU WON'T BE NEEDING DESSERT.

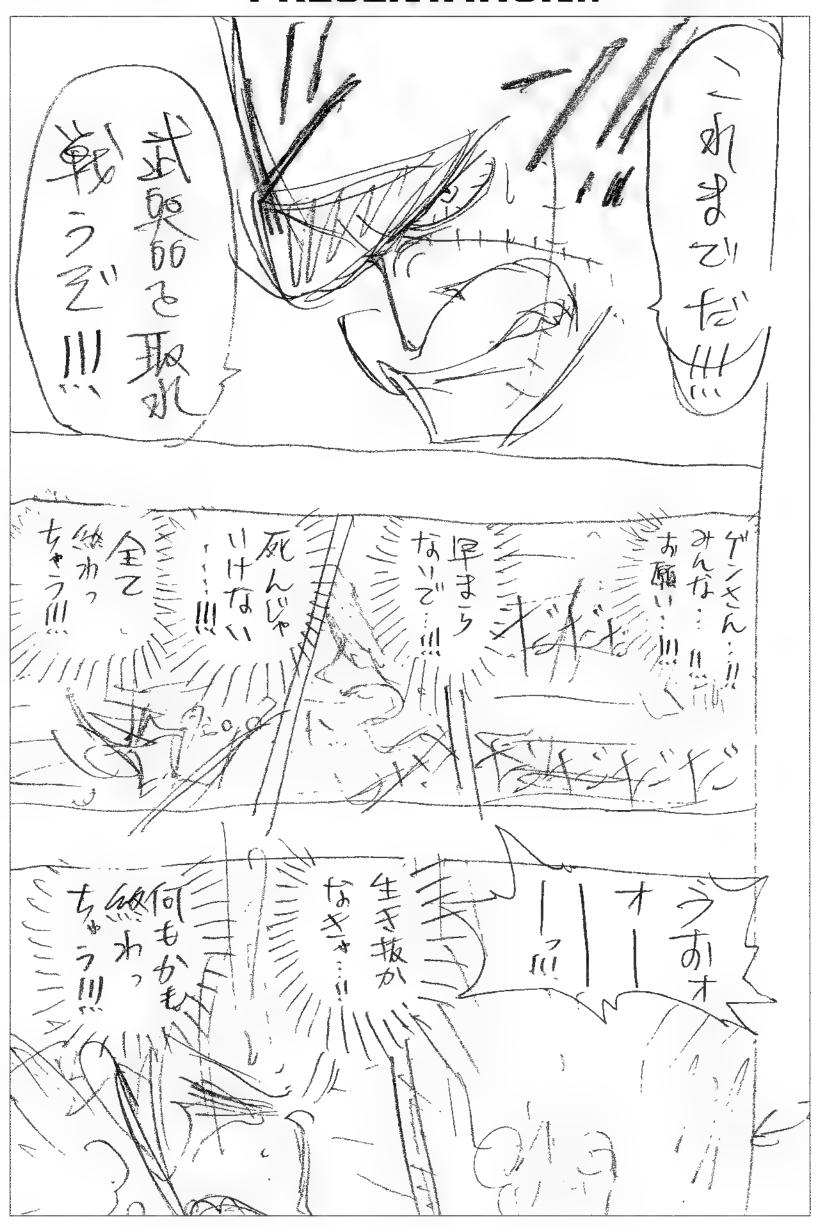




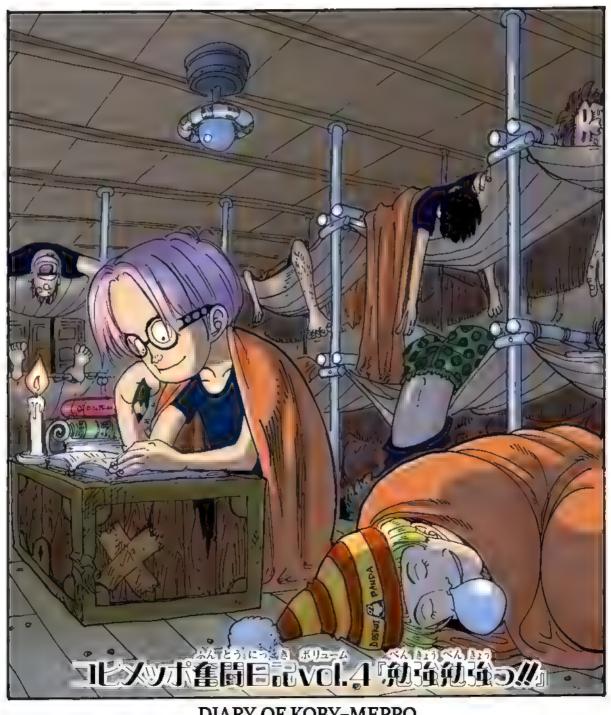
ONE PIECE

STORYBOARD PRESENTATION!!

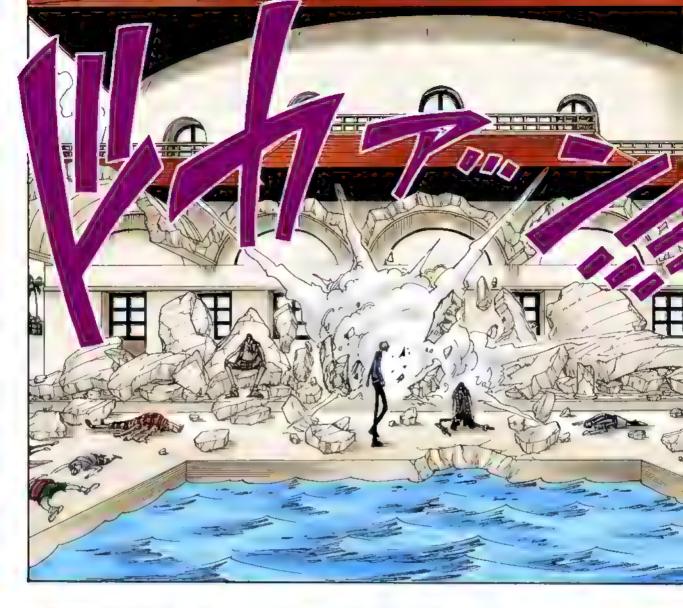
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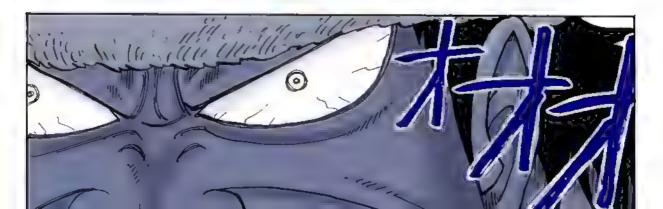
Chapter 87: IT'S ALL OVER!!



DIARY OF KOBY-MEPPO VOLUME 4: "STUDY, STUDY!!"



























































UMM. I ALMOST HAD HIM. BUT HE GOT AWAY.







BUT HEY, COM-PARED TO A BUNCH OF WOMAN-HATING CRAP-PIRATES, HE'S NOT SO BAD!!

LIMM. WOW. THAT WAS ONE TOUGH FIGHT!

UMM. WELL. WE ALL PUT UP A GOOD FIGHT.

I PREFER DEATH TO DEFEAT.















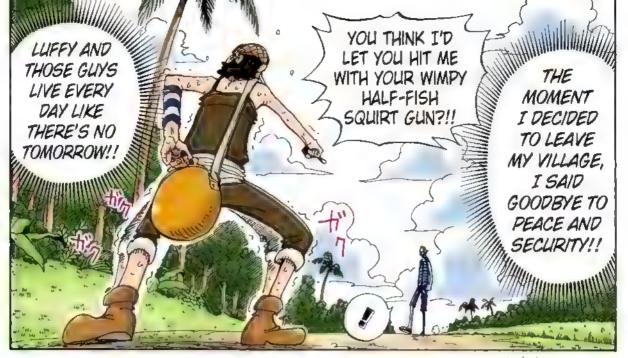




























































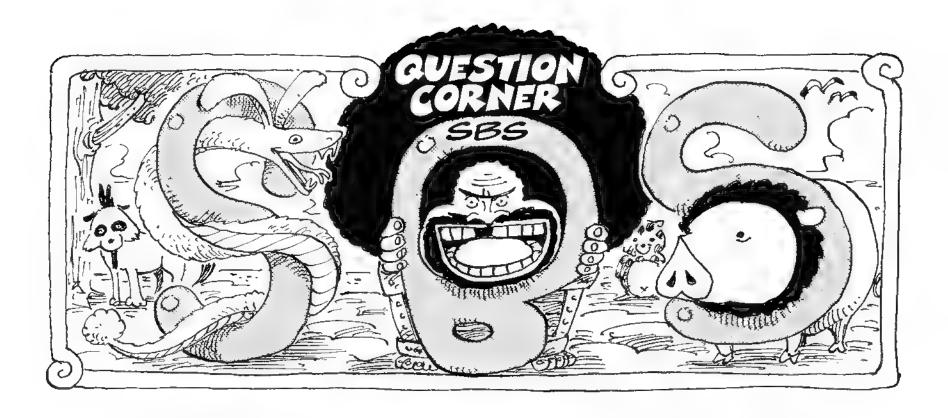












Q: Sensei! I thought up a new technique for Luffy. He stretches his mouth and eats up his enemy and later flushes him down the toilet along with his *oop! What do you think? Good idea, huh?

A: It stinks-o.

Q: I've got a question for Oda Sensei. Whaddaya call Belle-Mère's hairdo?

A: It's called "women are Brave." Go to the Beauty parlor and shout it out.

Q: I'm glad that brother Sanji is a ladies' man and not a "gentlemen's man."

A: Indeed.

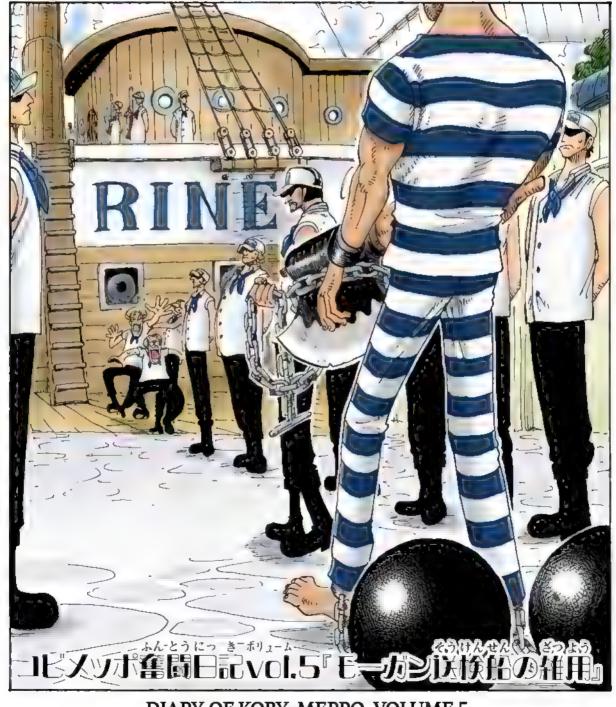
Q: When Sanji is thinking about a girl, his cigarette smoke forms the shape of a heart. How does he do that? I want to do that too!! Please (x100) teach me!

A: Hmm. First you have to be over 20 years old. Then light a cigarette and take a deep puff of smoke. Let the smoke soak up the feelings of love that you've prepared in your lungs and exhale it from your mouth. The smoke will surely come out in the shape of a heart.

Q: I can't quite decide whether Yosaku and Johnny are strong or not. I'm within a frog's hair of being able to tell. But really, between those two and Helmeppo, who will develop more?

A: I have high hopes that, one day, Kaya will become an excellent doctor.

Chapter 88: DIE!!

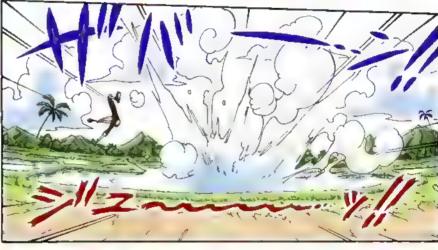


DIARY OF KOBY-MEPPO, VOLUME 5: "ODD JOBS FOR THE MORGAN ARRAIGNMENT SHIP"





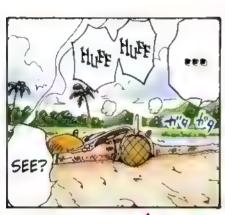












































































































































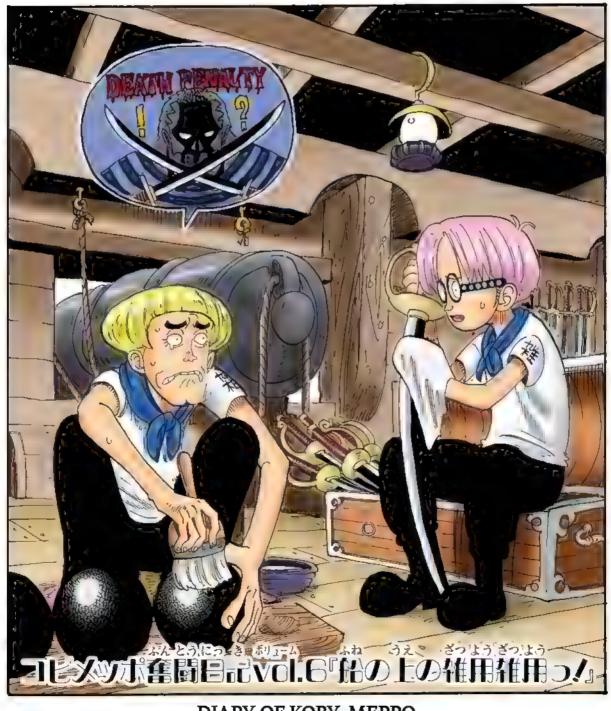
ONE PIECE

STORYBOARD PRESENTATION!!

#14



Chapter 89: TRADE-OFF



DIARY OF KOBY-MEPPO VOLUME 6: "ODD JOBS, ODD JOBS ON DECK!!"



























































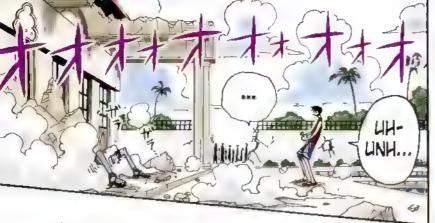










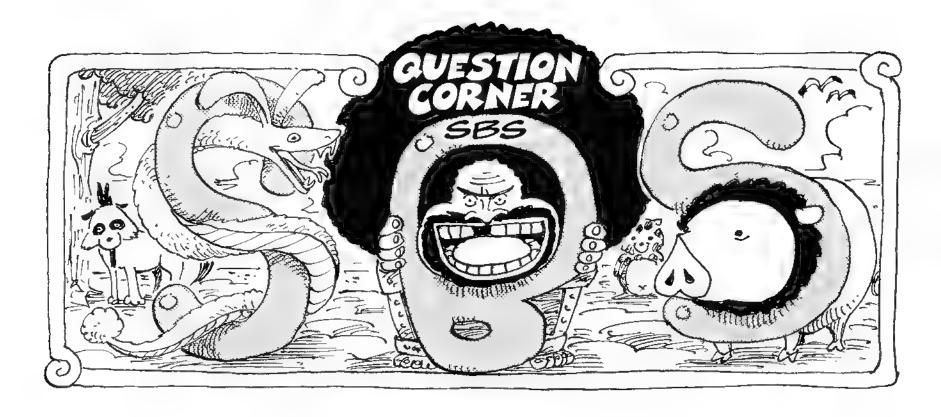






I'M GONNA... KILL HIM!!





Q: After reading your manga, Sensei, I'm inspired to follow my dream. My dream is to build a big bridge in America.

A: That's nice. A young man with dreams. I like that. All right then, do it. And if anyone gets in your way I'll go and—wearing hard leather Boots—stomp on the pinky toe of his foot, so don't worry. Go for it.

Q: Knock, knock, Oda Sensei. Oda-body home!!?

A: Give me a Break

Q: When Patty the Cook says "I'm turniply saucy," what does it mean?

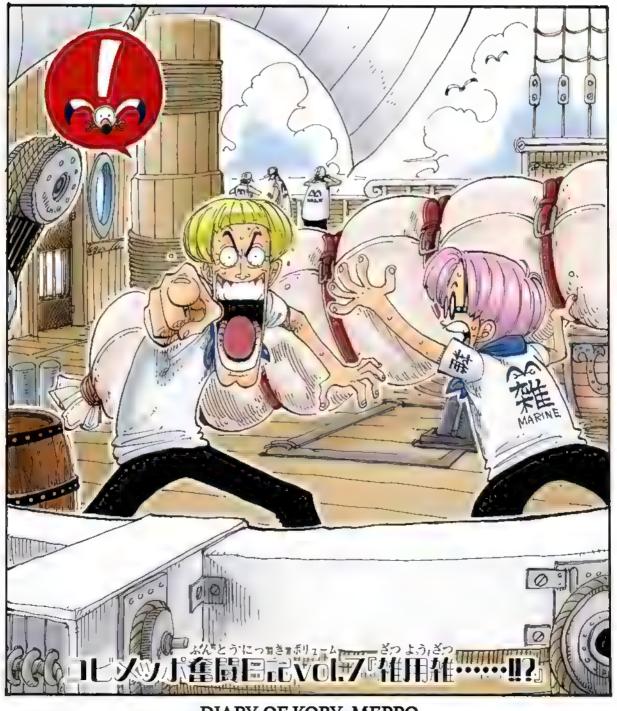
A: "I'm terribly sorry." He tends to make things sound like food. For example, he might say: "He's quite a man. He did lettuce of ham-glazing a-cheese-mints. Peas apple-aud him." But if you say things like that, people will probably look at you funny.

Q: A question for you. Is there a bone in Usopp's nose? I've seen it bend so many times. Like *squish*.

A: I've never seen that. Bend...like squish? How absurd...

Whoa!! It does bend!!! Here ends SBS!!

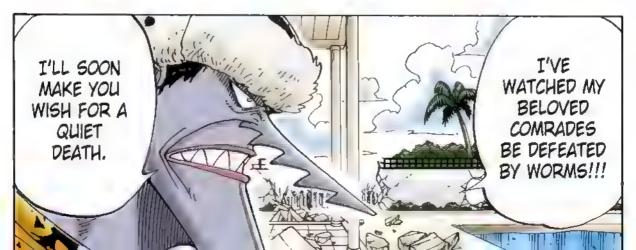
Chapter 90: WHAT CAN YOU DO?



DIARY OF KOBY-MEPPO VOLUME 7: "ODD JOBS, ODD...?!!"



























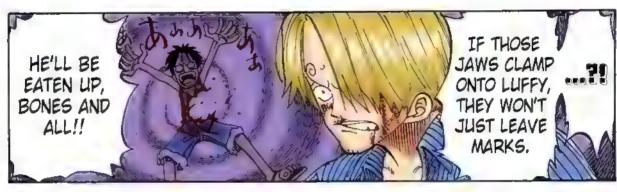
















HE'S RIGHT!
AND NO HUMAN CAN
SPAN THAT GULF NO
MATTER HOW HARD
HE TRAINS!









HA HA!! GOOD ONE, BROTHER

!!!



























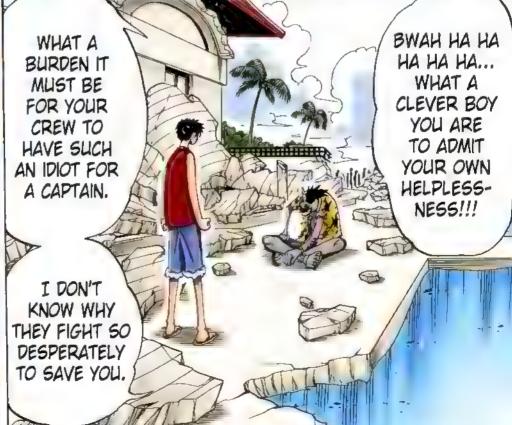


















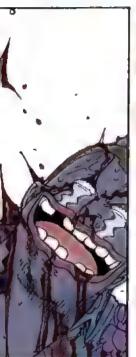
















TO BE CONTINUED IN ONE PIECE VOL. 11!





(注)漫画関係の応募先は郵政民営化に伴い07年10月以降、以下の通りと なりました。→〒119-0163 東京都神田支店 郵便私書箱第66号 集英社 JC ONE PIECE 『SBS』ウソップギャラリー海賊団』係

(埼玉県 おさじガール三代さん)



大切なのは。今。なんた川



元気だぞ。元気すぎ。



佐々木久美子さん)



/リノリステージだ/





類む。



歩いてゆこうぜその道を。



応義されました受量、イラスト等は、一定前間保管されたあと廃棄されます。保存しておきたい場。 答は、あらかじめコピーをとってからご応募ください。また、掲載時に、名前や住所等を秘憶したい 場合は、その皆を明記してください。ご話書いただきました交面の著作権は、漢英ゼに帰属します。



デジタルカラー版 ONE PIECE

10巻

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背表紙・カバー折り返し





巻十 "OK, Let's STAND UP/"



尾田栄一郎 Elichiro oda

本体·表紙